

PRESS DOSSIER · 2026

# DANIEL J. MEYER

PLAYWRIGHT · THEATRE DIRECTOR · EDUCATOR · PRODUCER

Buenos Aires, 1982 · Barcelona desde 2002  
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## ■ ABOUT THE AUTHOR

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Daniel J. Meyer (Buenos Aires, 1982) is a playwright, theatre director and educator. He arrived in Barcelona in 2002, where he has developed a career integrating writing, directing and theatre production. He trained in Buenos Aires —Andamio 90, COSATYC— and Barcelona —Sala Beckett, Eòlia, postgraduate production at Institut del Teatre/UB—.

In 2011 he co-founded Descartable Teatre. Since 2017 he has worked in close artistic collaboration with director Montse Rodríguez Clusella, with whom he founded AKA Teatro SL in 2021. In 2026 he created RUGIDO TEATRE, a new production company distributed by Bitó Produccions (Catalonia) and Fran Ávila (Spain).

His play A.K.A. (Also Known As), premiered in 2018, has accumulated over 380 performances, 55,000 spectators and productions in Italy, Argentina, Greece and Finland. Translated into 14 languages, it received 2 Premios MAX (2019), 4 Premios Butaca (2018) and the Florencio Award for Best Foreign Show (Uruguay, 2021).

His later plays —UPPGIVENHET (TNC, 2023), SCRATCH (Festival Grec, 2022) and LLEGAT (Teatre Akadèmia, 2024)— have consolidated his presence in leading Catalan theatres. In 2024 he received the Premio Eduardo Escalante for *I ara què farem?*

## ■ FIVE CAREER HIGHLIGHTS

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- 2018** **A.K.A. (Also Known As)**  
+380 func. · +55.000 espect. · 14 idiomas · +20 premios · Italia, Argentina, Grecia, Finlandia
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- 2023** **UPPGIVENHET — Teatre Nacional de Catalunya**  
Encargo TNC. ISBN 9788419326454. Gira Cataluña dic. 2023–mar. 2024.
- 
- 2024** **LLEGAT — Teatre Akadèmia, Barcelona**  
99,25% ocupación · 2ª temporada Espai Texas · Gira Cataluña 2024–2025
- 
- 2024** **Premio Eduardo Escalante**  
for *I ara què farem?* · Edicions Bromera (ISBN 9788413587790)
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- 2026** **RUGIDO TEATRE**  
Nova productora teatral catalana. Distribució: Bitó Produccions (Cat.) + Fran Ávila (Estado).
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## ■ A.K.A. (ALSO KNOWN AS)

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Text: D.J. Meyer · Dir.: Montse Rodríguez Clusella Premiere: 9 Feb. 2018, Festival Zero (Vic) · 16 Mar. 2018, Sala Flyhard, Barcelona Bilingual ES/CA · Monologue · 75 min. · Orig. performer: Albert Salazar (tour: Lluís Febrer)

**+380 perf. · +55,000 spectators · 14 languages · +20 awards**

SPANISH RUN

Sala Flyhard (2018) · Teatre Lliure (dic. 2018) · La Villarroel (2019, 2021, 2022, 2023) · Teatre Poliorama en anglès (2022–2024) · Teatro de La Abadía, Madrid (nov. 2019) · Teatro del Barrio, Madrid (2021) · Teatro Q. San Francisco, Madrid (sept.–oct. 2021).

#### LATIN AMERICA TOUR

Timbre 4, Buenos Aires · Sala Verdi, Montevideo · Aliança Française, Lima

#### INTERNATIONAL PRODUCTIONS

Country	Theatre / Venue	Year	Dir.
Italia / Italy (Firenze)	Teatro di Rifredi / Fond. Teatro della Toscana	2024–25	Angelo Savelli
Italia / Italy (Roma)	Teatro della Dodicesima, Roma	oct. 2025	Alice Ferranti
Argentina	CC 25 de Mayo, Buenos Aires (vers. musical)	2023	Gastón Marioni
Grecia / Greece	Teatro New Kosmos, Athens	2024	Maritina Passari
Finlandia / Finland	Teatteri Jurkka, Helsinki	2024	Tuomas Parkkinen

#### TRANSLATIONS — 14 LANGUAGES

Catalán · Castellano · Alemán · Francés · Inglés · Portugués · Griego · Italiano · Rumano · Polaco · Checo · Hebreo · Hindi · Finlandés

#### PUBLICATIONS

Cat: Edicions Flyhard (2018) · ES: Ediciones Antígona (2020) / Fund. SGAE (2019) · DE: Neofelis Verlag, Schattenschwimmer (2022)

#### AWARDS

Award	Category	Year
XXII Premios MAX	Mejor Autoría Revelación (D.J. Meyer)	2019
XXII Premios MAX	Mejor Actor Protagonista (Albert Salazar)	2019
XXIV Premis Butaca	Millor Espectacle Petit Format · Text · Direcció · Actor	2018
Premis Teatre Barcelona	Millor Text · Obra Petit Format · Direcció	2018
Premi de la Crítica BCN	Millor Actor Revelació (Albert Salazar)	2018
Premio Teatro Express, SGAE	—	2018
Premio del Público MIT Ribadavia	—	2019
Premi Jaume Damians — Teatre del Mar	—	2019
Florencio (Uruguay, 59ª ed.)	Mejor Espectáculo Extranjero	2021
Premios Hugo (Argentina)	Mejor Actor Revelación (Lucas Pose)	2023

#### ■ OTHER PLAYS



### UPPGIVENHET

2023

Text: D.J. Meyer · Dir.: Montse Rodríguez Clusella · AKA Teatro + TNC Premiere: Jan. 2023, TNC (Barcelona) · Catalonia tour: Dec. 2023–Mar. 2024 ISBN 9788419326454 · Cast: Diana Gómez, Quim Àvila, Pau Escobar, Biel Castaño

[TNC →](#)



## SCRATCH

2022

Text: D.J. Meyer · Dir.: Montse Rodríguez Clusella · AKA Teatro + Festival Grec Premiere: Jul. 2022, Festival Grec (El Molino) · La Villarroel, Mar. 2023 ISBN 9788480489331 · Performer: Clara Mingueza

[contextoteatral.es](http://contextoteatral.es) →

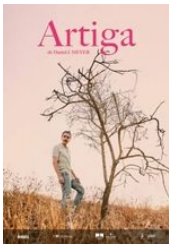


## LLEGAT / LEGADO

2024

Text: D.J. Meyer · Dir.: Montse Rodríguez Clusella · AKA Teatro + TIDI Premiere: 9 May 2024, Teatre Akadèmia · 99.25% occupancy 2nd season: Espai Texas, Oct. 2024 · Cast: Àngels Gonyalons, Pau Oliver, Marc Pociello

[Teatre Akadèmia](http://Teatre Akadèmia) →

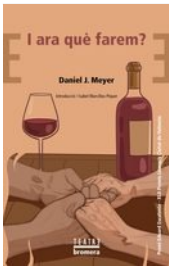


## ARTIGA

2025–26

Text & direction: D.J. Meyer · Performer: Javier Lázaro Premiere: 20 Aug. 2025, La Mercantil (Balaguer) · Madrid: Sala Tarambana, Jan. 2026 Translations: English (Tilth) · Italian (Debbio)

[danieljmeyer.com](http://danieljmeyer.com) →



## I ARA QUÈ FAREM? / ¿Y AHORA QUÉ HAREMOS?

2024

Text: D.J. Meyer · Premio Eduardo Escalante 2024 (Premios Literarios Ciutat de València) Edicions Bromera (ISBN 9788413587790) · ILC Grant 2023

[Edicions Bromera](http://Edicions Bromera) →



## PRIVATE

2023

Text: D.J. Meyer · Dir.: Ramón Bonvehí Premiere: 01 Sep. 2023, Teatre Gaudí, Barcelona Cast: Martí Castellarnau, Sílvia Sabaté, Cristina Terzi

[danieljmeyer.com](http://danieljmeyer.com) →

## SHOÀ

Text: D.J. Meyer · Staged reading dir. Helena Pimenta 26 Nov. 2019, Sala Berlanga, Madrid — XXIII Cicle SGAE Cast: María Pastor and Pepa Pedroche [no full production]



## ■ DESCARTABLE TEATRE

Founded 2011. Formalized as AKA Teatro SL in 2021.

Work	Premiere	Venue
DESCARTABLE	abr.–may. 2011	Nau Ivanow + Teatre del Raval, BCN
DAIAN & GIGGY LIVE SEX	nov. 2011	Off Temporada Alta, Girona
DEFLACIONABLE	mar. 2012	Nau Ivanow, Barcelona
NESTEA CON VODKA	may. 2013	Bar Salambó, Barcelona
JO ABANS SORTIA MÉS	dic. 2014	Bodegas Saltó, Barcelona
ABANS	mar. 2016 / abr. 2019	El Maldà / La Villarroel, BCN
HISTORIA DE UNA REVENTADA (ARG.)	feb.–mar. 2018	Versus Teatre, Barcelona

## ■ THEATRE DIRECTION

### THIRD-PARTY WORKS (SELECTION)

Work	Year	Venue
FUSELLS (Brecht, adapt. D.J. Meyer)	feb.–mar. 2016	Almeria Teatre, Barcelona
TOTHOM DIU QUÈ ESTÀ BÉ (Dani Amor)	2014–2015	Teatre Gaudí, Barcelona
DOGMA	2020	Companyia PUNTMOC

### ASSISTANT DIRECTION (SELECTION)

Work	Director	Year	Venue
PERFECTES DESCONEGUTS	David Selvas	2026	Teatre Poliorama
CANTANDO BAJO LA LLUVIA	Llàcer/Guix	2021	Teatre Tivoli
T'ESTIMO SI HE BEGUT	David Selvas	2020	Teatre Poliorama
LA TIENDA DE LOS HORRORES	Llàcer/Guix	2019	Teatre Coliseum (Grec 2019)
LA JAULA DE LAS LOCAS	Llàcer/Guix	2018–19	Tivoli BCN / Rialto Madrid
MOLT SOROLL PER NO RES	Llàcer/Guix	2015–17	Teatre Nacional de Catalunya
EL PETIT PRÍNCEP, el musical	Llàcer/Guix	2014–18	Gira internacional
GERONIMO STILTON, el musical	Dir. resident	2012–16	Teatre Condal, Barcelona

## ■ TEACHING, ACADEMIA & INTERNATIONAL ACTIVITY

### TEACHING INSTITUTIONS

Eòlia, Barcelona — dramaturgia (5+ años) · Teatro del Barrio, Madrid · L'Autèntica, Barcelona · Sala Mercantil, Balaguer · Cruma, Tàrraga

### LECTURES

"El humor como forma de resistencia política" — Univ. d'Alacant, oct. 2025 "L'humor i la memòria com a forma de resistència política" — UAB, dic. 2025

### JURY MEMBER

Premio Ana Diosdado 2025 (SGAE) · XIII Certamen Leopoldo Alas Mínguez LGTBI (SGAE, 2019)

## International jury — GRA Festival, Kyiv (Ukraine), 2025

GRA Festival Awards ("Great Real Art") is one of Ukraine's most important theatre festivals. In 2025, while the country was under sustained bombardment, Meyer travelled to Kyiv as a member of the international jury — one of the very few European theatre professionals to do so. The experience became a chronicle published in La Vanguardia.



## "Ukraine, inside the theatre of war"

Chronicle by Daniel J. Meyer. *La Vanguardia*, 27 Dec. 2025.

[Read article at lavanguardia.com →](https://lavanguardia.com)

## ■ PRESS & INTERVIEWS

### SELECTED PRESS COVERAGE

- [El País / Babelia](#) ES · nacional
- [La Vanguardia](#) ES · Barcelona
- [Time Out Barcelona](#) ES · Barcelona

- [El Teatrero](#) ES · Madrid
- [Regió7](#) CAT · regional
- [Fermata Spettacolo](#) IT · especializado
- [Página/12](#) ARG · nacional
- [RTVE / Atención Obras](#) ES · nacional

#### VERIFIED QUOTES (TRANSLATED TO ENGLISH)

### A.K.A. (Also Known As)

*"A.K.A. works the only way things work: with sincerity. The author, the lead and the director never lose sight of it: all three look in the same direction. And they are on the side of life. The ending is terse, very well modulated, perfect. Salinger would have signed it."*

Marcos Ordóñez — El País / Babelia, 29 Dec. 2018 · [elpais.com](#) [original in Spanish]

*"It is unusual for a production to play three different venues in Barcelona, but it is indicative of its connection, above all with young audiences."*

Marcos Ordóñez — El País / Babelia, 29 Dec. 2018 · [elpais.com](#) [original in Spanish]

*"A.K.A., the monologue of a teenager turned into a theatrical phenomenon."*

Raquel Vidales — El País, 7 Nov. 2019 (headline) · [elpais.com](#) [original in Spanish]

*"An interesting, remarkable and committed work by Daniel J. Meyer, magnificently directed by Montse Rodríguez and no less well performed by Albert Salazar."*

Santi Fondevila — Time Out Barcelona, Mar. 2018 · [timeout.es](#) [original in Spanish]

*"Daniel J. Meyer has crafted a powerful, brave text, loaded with truth and tremendously dynamic. A story that abruptly shifts and becomes a drama that hurts and shocks."*

Aldo Ruiz — El Teatrero, Madrid, Nov. 2019 · [elteatrero.com](#) [original in Spanish]

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### UPPGIVENHET

*"Daniel J. Meyer dismantles the dream of the Swedish welfare state in "Uppgivenhet"."*

Magí Camps — La Vanguardia, 10 Jan. 2023 (headline) · [lavanguardia.com](#) [original in Catalan]

*"Uppgivenhet", next stop: Hope."*

El País / Babelia, 21 Jan. 2023 (headline) · [elpais.com](#) [original in Spanish]

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### LLEGAT

*"Llegat", a vitalist comedy about the generational divide. Àngels Gonyalons leads Daniel J. Meyer's play at Teatre Akadèmia."*

Toni Polo Bettonica — El País, 19 May 2024 (headline) · [elpais.com](#) [original in Spanish]

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### FUSELLS

*"The show is like a breath of fresh air that returns us to the sensations of the best militant theatre of our youth. Directed with great authority by Daniel J. Meyer."*

Joan-Anton Benach — La Vanguardia, 11 Feb. 2016 · [lavanguardia.com](#) [original in Catalan]

[ Joan-Anton Benach — doyen of Catalan theatre criticism (La Vanguardia, 1975–2024) ]

*"It is admirable that a group of young actors proves in a theatre that speaking about war and the persistence of its consequences is also their concern."*

Toni Mata i Riu — Regió7, 10 Mar. 2016 [original in Catalan]

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### ARTIGA

*"A text brilliantly written by Daniel J. Meyer. Javier Lázaro's impeccable performance deserves special mention, achieving a resounding success."*

Luis Guijarro — TeatroMadrid.com, 7 Feb. 2026 · [teatromadrid.com](#) [original in Spanish]

## OPINION PIECE

"Ukraine, inside the theatre of war" — La Vanguardia, 27 Dec. 2025 · lavanguardia.com [original in Spanish]

## FEATURED INTERVIEW

"For a Better World" — Fondazione Teatro della Toscana, 2024 · teatrodellatoscana.it

## ■ INSTITUTIONAL PRESENCE

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- [danieljmeyer.com](http://danieljmeyer.com)
- [contextoteatral.es](http://contextoteatral.es) (portfolio detallado)
- [catalandrama.cat](http://catalandrama.cat) (Institut del Teatre / AIET)
- [Wikipedia \(ca\)](#)
- [Academia de las Artes Escénicas de España](#)
- [onelteatrebatega.cat](http://onelteatrebatega.cat)
- [Institut Ramon Llull — HB Studio, New York](#) (2021)

## ■ CONTACT

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### RUGIDO TEATRE

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[@rugidoteatre](#)

Distribution Catalunya: Bitó Produccions

Distribution Estat: Fran Ávila

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